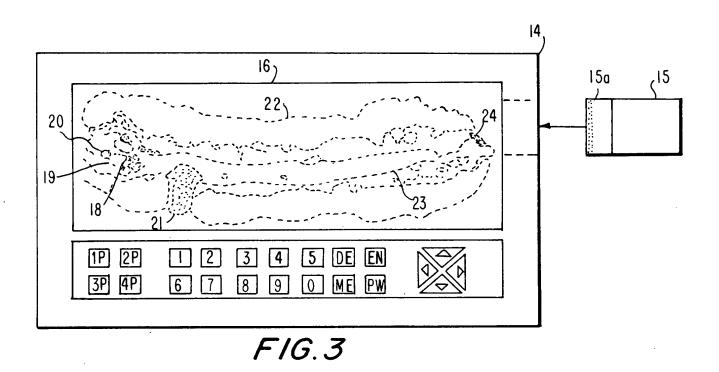
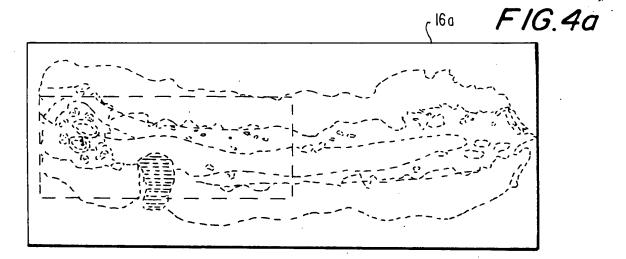
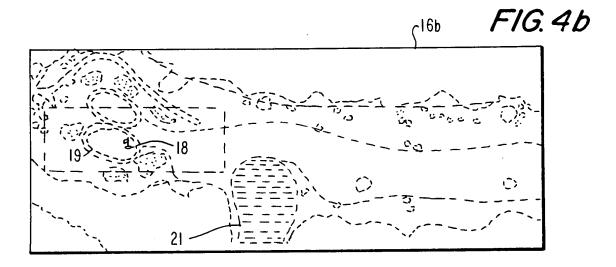


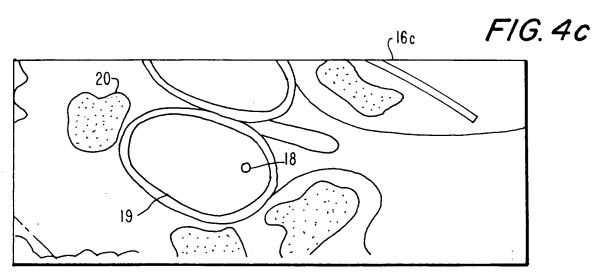
AFFROVES | 0.6. FI

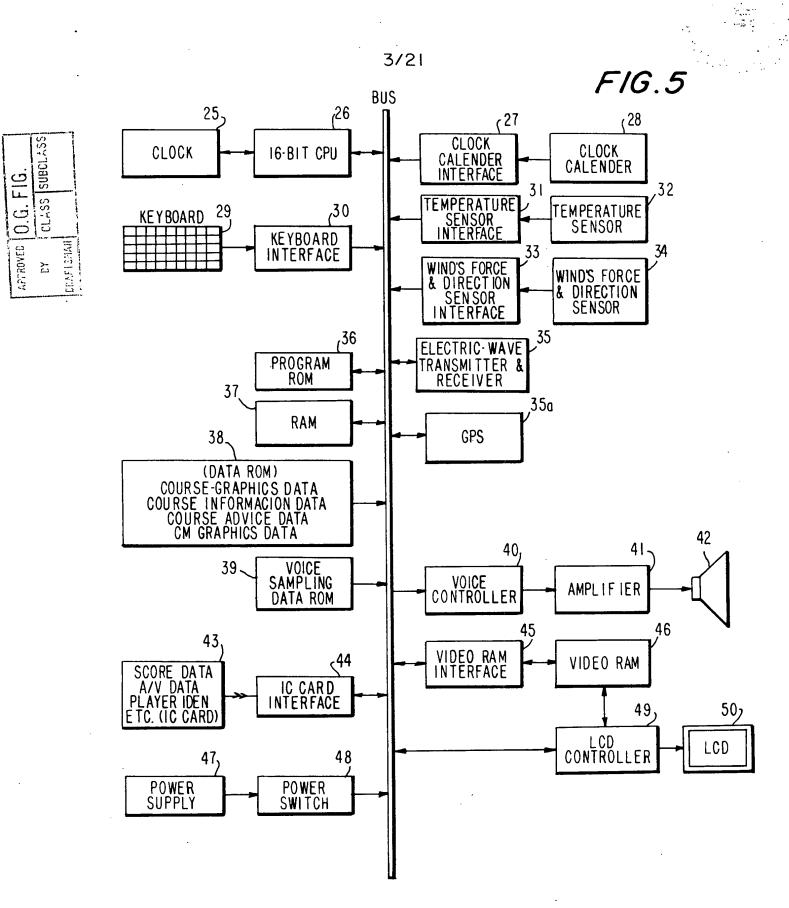




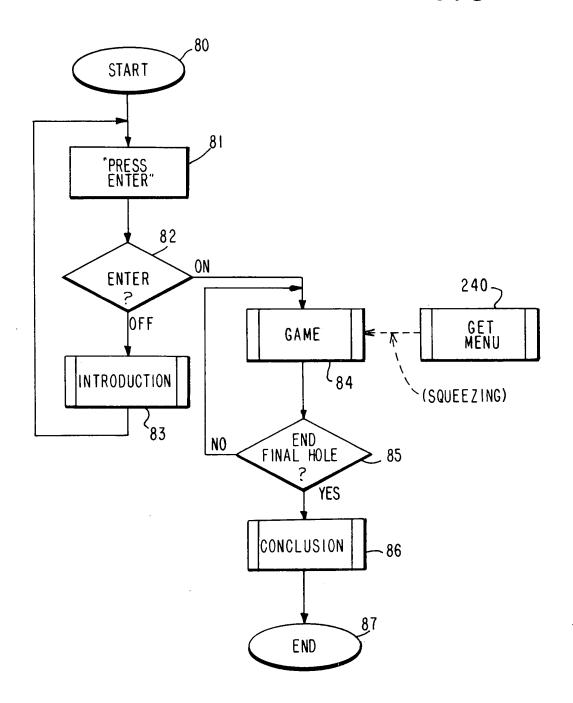






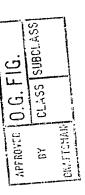


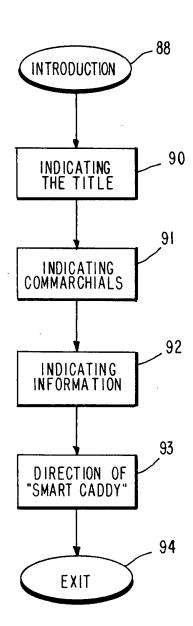
F1G.6



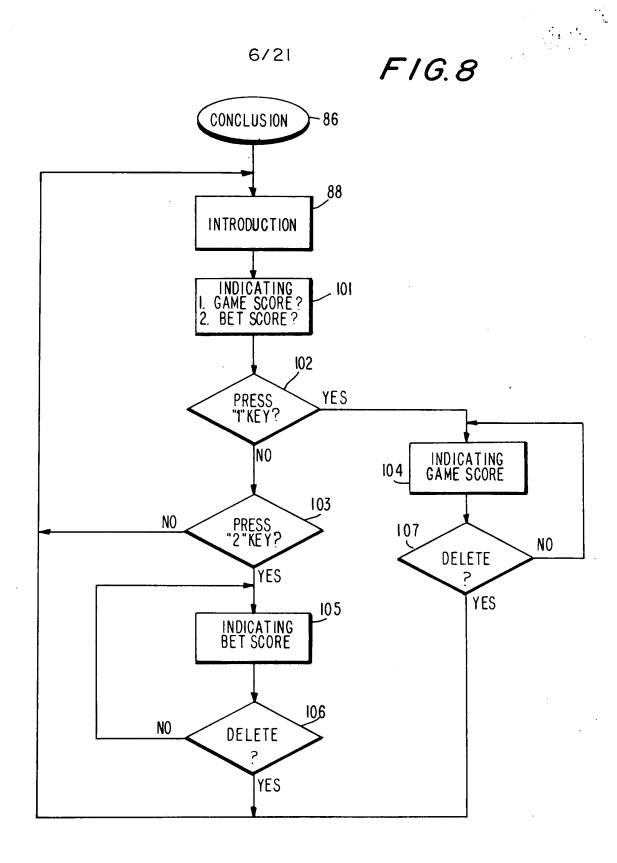
APPROVED O.G. FIG.

BY CLASS SUBCLASS
CRAFTS AM

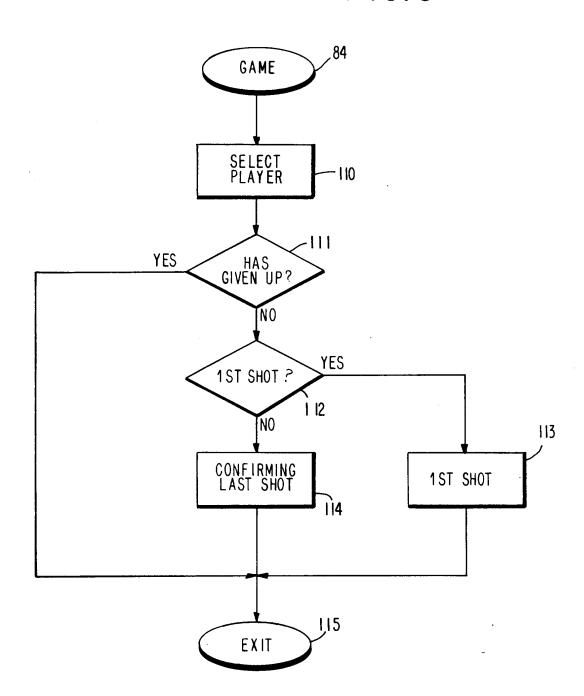




APPROVED O.G. FIG.
BY CLASS SUBCLASS
ORAFISMAN



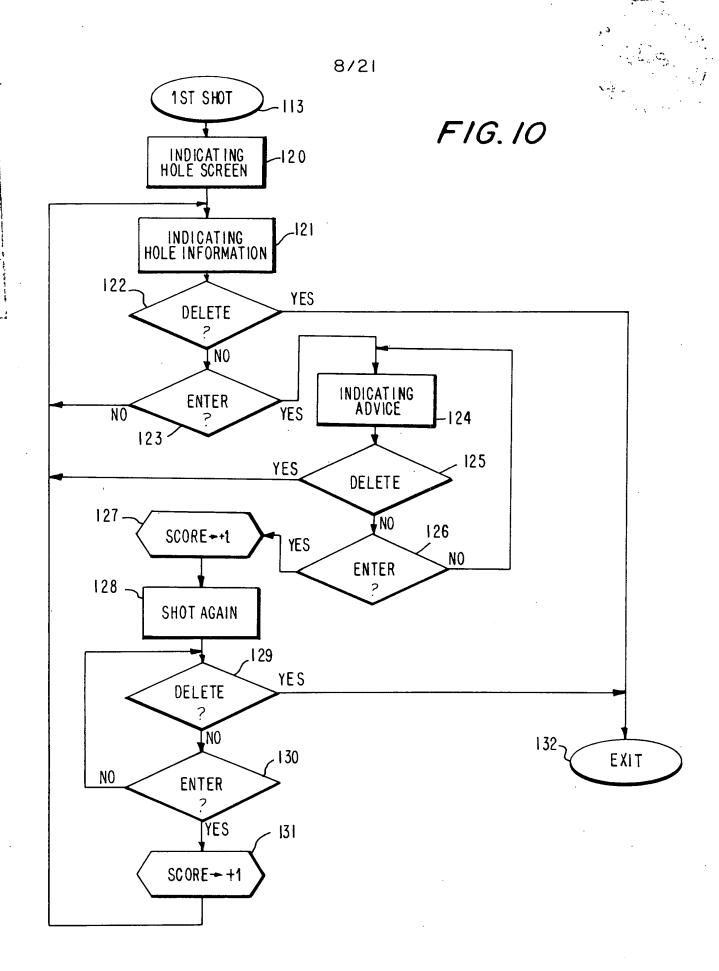
F1G. 9



APPROVED 0.G. FIG.

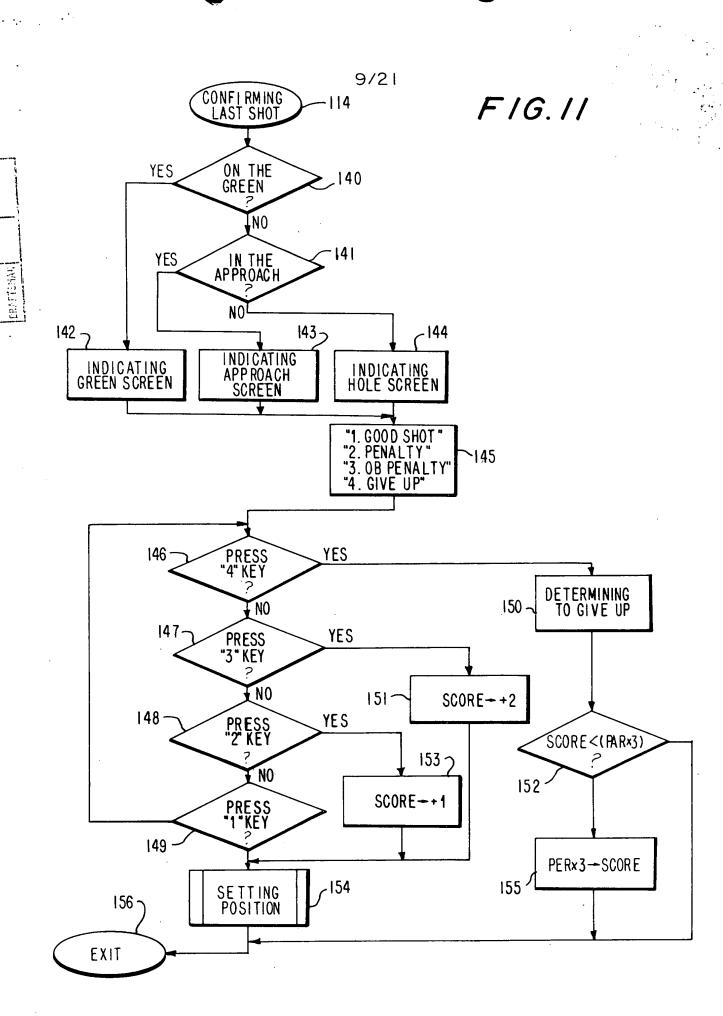
BY CLASS SUBCLASS

DRAFISHAM



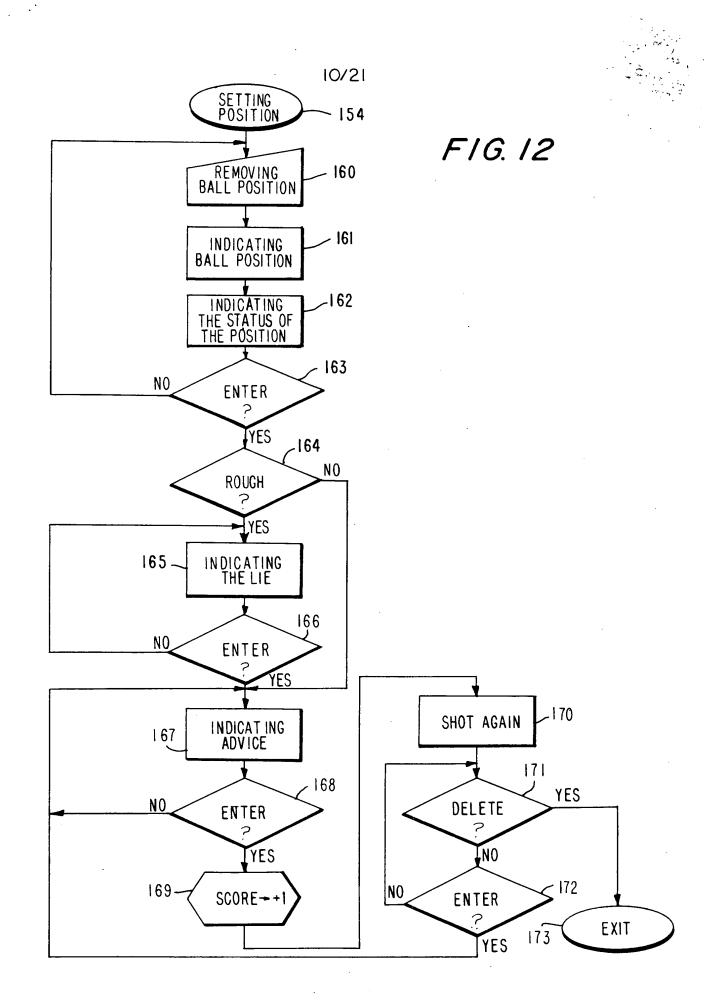
APPROVED 0.G. FIG.

BY CLASS SUBCLASS

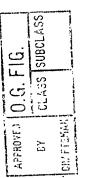


SUBCLASS

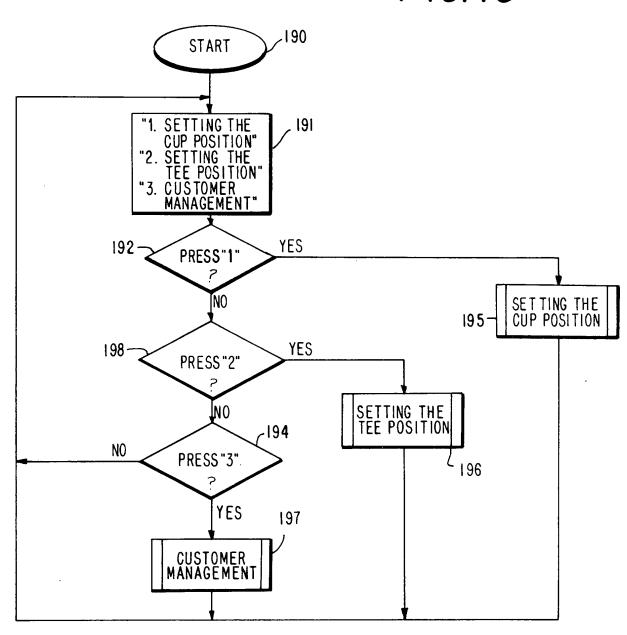
APPROVED 0.G. FIG.



APPROVED 0.G. FIG.
BY CLASS SUBCLASS



F1G. 13



YES

EXIT

205

F1G.14

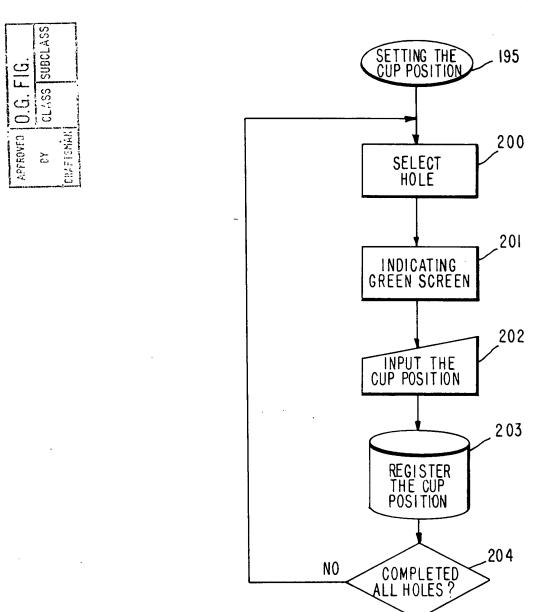
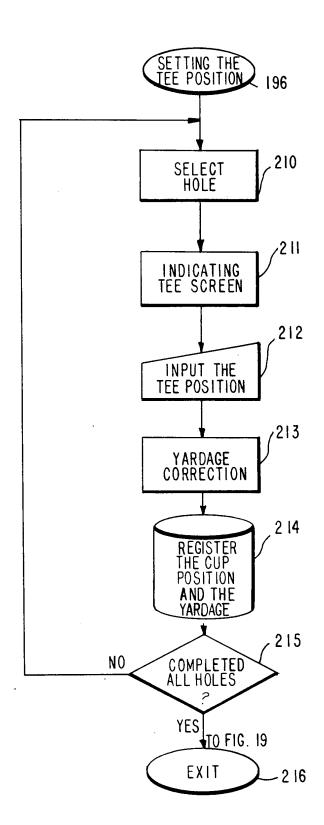


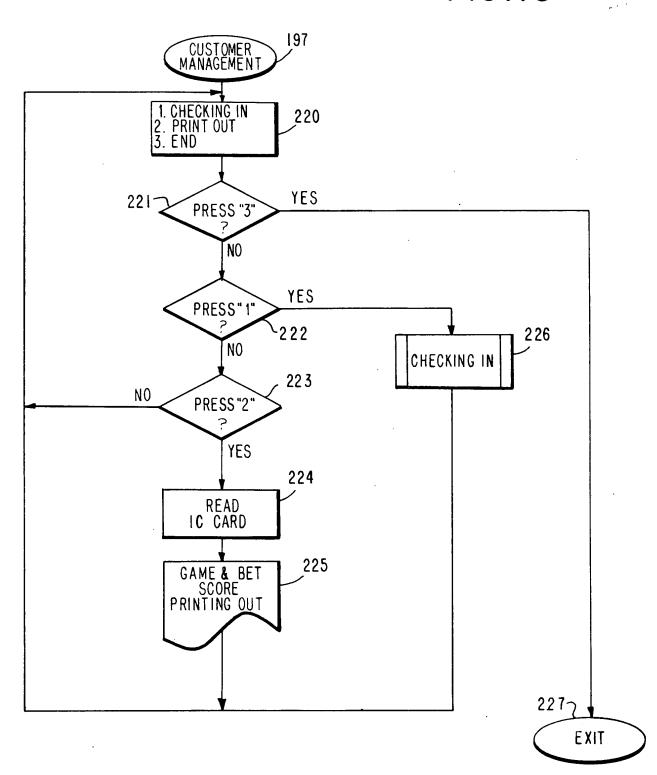
FIG. 15



PROVED O.G. FIG.

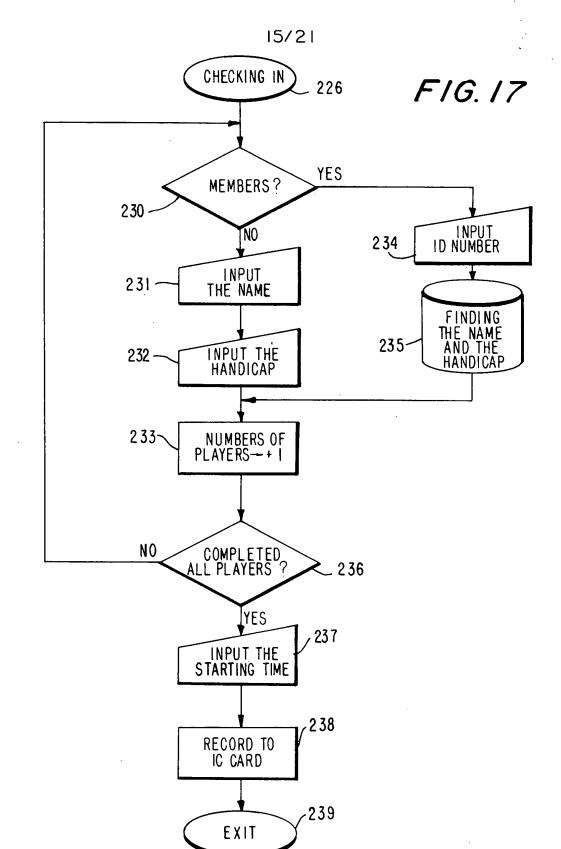
BY CLASS SUBCLASS

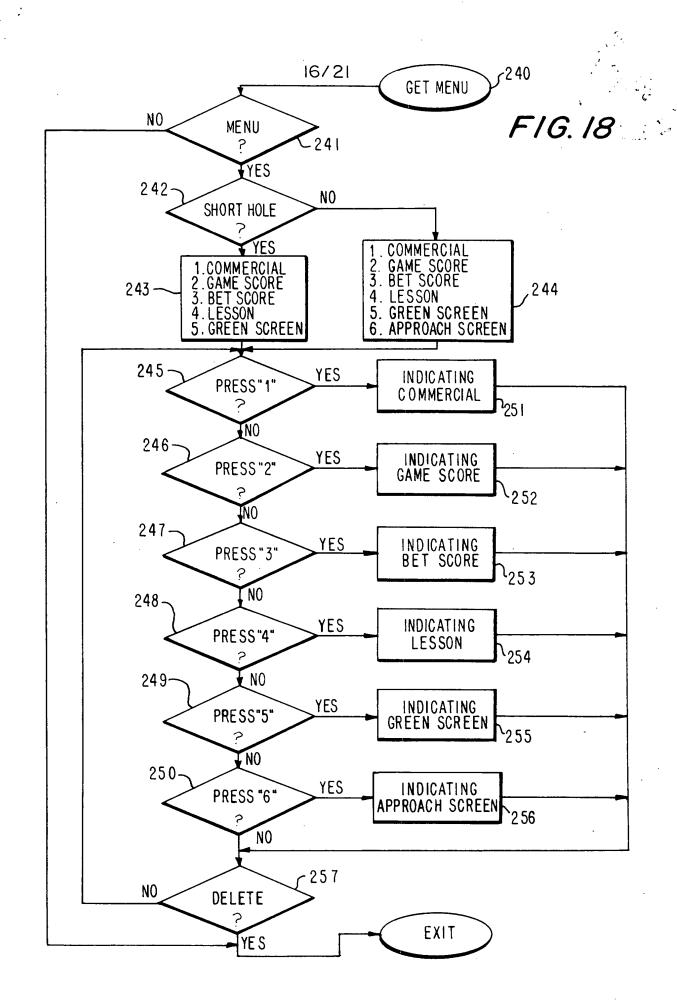
FIG. 16



APPROVED O.G. FIG.

BY CLASS SUBCLASS
EDAFTEMAN



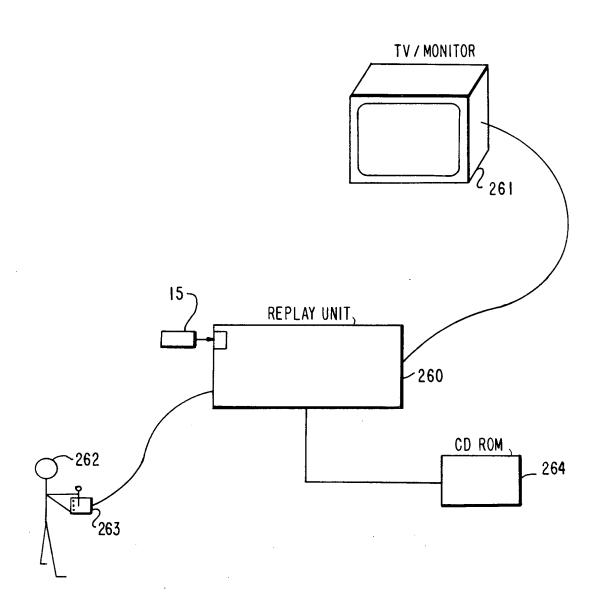


CLASS SUBCLASS

<u>بــر</u> تن

APPROYES

FIG. 19



APPROVED O.G. FIG.

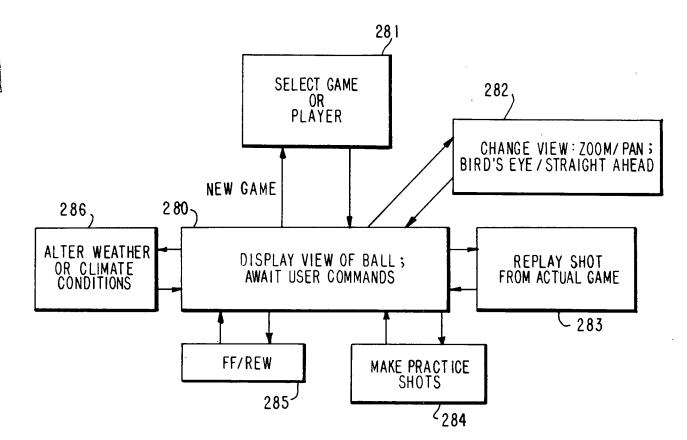
BY CLASS SUBCLASS
DRAFFSMAN

F1G.20

	271		
	PLAYER # 1 INFO.	NAME, ADDRESS, ETC. HANDICAP, EXPERIENCE, ETC.	272 -273
	·	PLAYER CAPABILITIES — RANGE, ETC.	274
	COURSE INFO.	,	277
	COURSE #1	LAYOUT / TOPOGRAPHY INFO.	278 276
0.70		PARS, COURSE RECORDS, ETC. PLAYER HISTORY ON COURSE # 1	279
270	COURSE #2		
<u>15</u>	PLAYER#2 INFO.		
			-
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	<u> </u>		ــا

APPROVED O.G. FIG.
BY CLASS SUBCLASS
GRAFTSMAN

F1G.21



F1G. 22

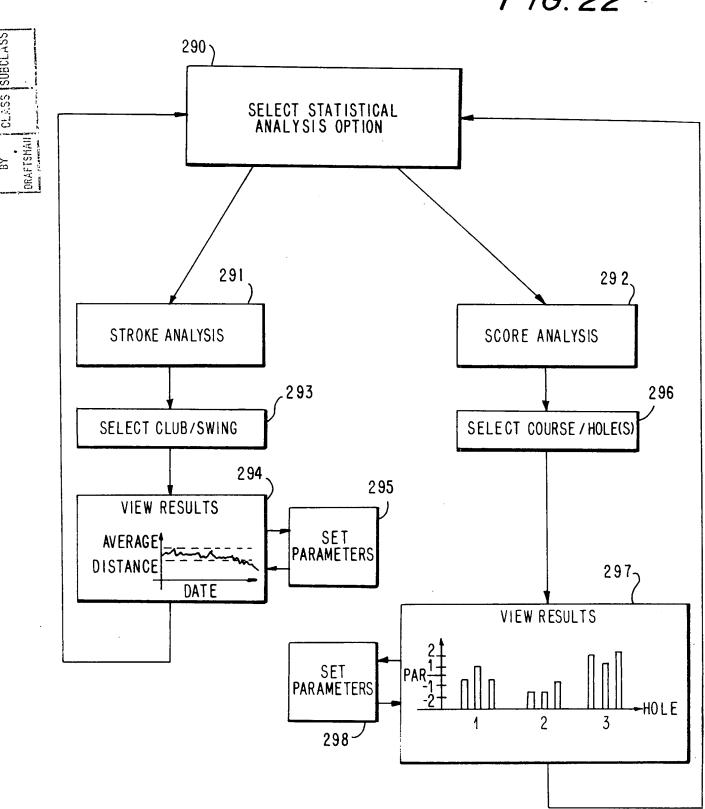


FIG. 23

